

Peace Be Still

Piano and Vocal Score (As performed by Lauren Welter, Shore Lane)

Ballad ♩ = 90

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Intro

Bm⁷ A(sus4) G(add2) G(add2) (The)

5 Verse 1

waves are ris-ing high I fear my faith is fall - ing short

Bm⁷ A(sus4) G(add2)

8

Why'd you bring me here? I'd rath - er be back on shore

G(add2) Bm⁷ A(sus4) G(add2)

2

12

There's cha - os on the sea, wat - er's pour-ing o - ver me_____

Chords: G(add2), Bm⁷, A(sus4), G(add2)

This system contains measures 2 through 12. The vocal line begins with a whole rest in measure 2, followed by a half note G4 in measure 3, and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a sustained bass line in the left hand. Chord changes are indicated above the piano staff at measures 2, 4, 6, and 8.

16

Fa - ther where are you? I fear_

Chords: G(add2), Bm⁷

This system contains measures 16 and 17. The vocal line has a whole rest in measure 16, followed by a half note G4 in measure 17, and continues with eighth and quarter notes. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated above the piano staff at measures 16 and 17.

18

I'm fall-ing o - ver-board_____ But

Chords: A(sus4), G(add2), G(add2)

This system contains measures 18 through 20. The vocal line continues with eighth and quarter notes in measure 18, followed by a whole rest in measure 19, and ends with a half note G4 in measure 20. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated above the piano staff at measures 18, 19, and 20.

21 Pre-Chorus + Cello Chorus 1

Je - sus, You say Peace be still, be still

Em F#m G A D/G A(sus4) Bm⁷ Bm⁷

27

Peace be still be still

D/G A(sus4) Bm⁷ Bm⁷

31 Instrumental + Band

With

Bm⁷ A(sus4) G(add2) G(add2)

35 Verse 2

— his spok-en word, the wind— and waves to him o - beyed—

Bm⁷ A(sus4) G(add2)

This system contains measures 35, 36, and 37. The vocal melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a half note C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a sustained bass line in the left hand. Chord changes are indicated above the piano staff: Bm⁷ for measures 35-36, A(sus4) for measure 36, and G(add2) for measure 37.

38

and with— his spo - ken word he ask -

G(add2) Bm⁷

This system contains measures 38 and 39. The vocal melody begins with a whole rest in measure 38, then continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, and a half note D4. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated: G(add2) for measure 38 and Bm⁷ for measure 39.

40

ed why are you so a - fraid?—

A(sus4) G(add2)

This system contains measures 40 and 41. The vocal melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a half note C4. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated: A(sus4) for measure 40 and G(add2) for measure 41.

42

Do____ you not have faith? You've seen_

Chords: G(add2), Bm⁷

This system contains measures 42 and 43. The vocal line begins with a whole rest in measure 42, followed by a half note G4 in measure 43. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. The key signature has two sharps (F# and C#).

44

— and know what I can do____ (You

Chords: A(sus4), G(add2)

This system contains measures 44 and 45. The vocal line continues with a half note G4 in measure 44 and a half note A4 in measure 45. The piano accompaniment maintains the eighth-note pattern in the right hand and sustained chords in the left hand.

46

know) So Child,____ do not fear I am____ the truth the life the way____

Chords: G(add2), Bm⁷, A(sus4), G(add2)

This system contains measures 46 through 49. The vocal line starts with a half note G4 in measure 46, followed by a half note A4 in measure 47, and then a half note G4 in measure 48. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained chords in the left hand. The key signature remains two sharps.

50

Pre-Chorus

Chorus 2

And Je - sus, You say Peace be still, be still

G(add2) Em F#m G A D/G A(sus4) Bm⁷

56

Peace be still, be still Oh Peace be still, be

Bm⁷ D/G A(sus4) Bm⁷ Bm⁷ D/G A(sus4)

63

still Peace be still, be still Oh

Bm⁷ Bm⁷ D/G A(sus4) Bm⁷ Bm⁷

69 Instrumental 2

Musical score for measures 69-72. The key signature is D major (two sharps). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line features a series of eighth and quarter notes, with a long slur spanning measures 69 and 70. The piano accompaniment consists of a bass line with chords D/G, A(sus4), Bm7, and Bm7.

Musical score for measures 73-76. The key signature is D major. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line features a series of eighth and quarter notes, with a long slur spanning measures 73 and 74. The piano accompaniment consists of a bass line with chords D/G, A(sus4), Bm7, and Bm7. The lyrics "Oh" and "You" are written below the melodic line.

77 Bridge

Musical score for the Bridge, measures 77-79. The key signature is D major. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line features a series of eighth and quarter notes, with a long slur spanning measures 77 and 78. The piano accompaniment consists of a bass line with chords D/G, A(sus4), and Bm7. The lyrics "calmed the storm at sea you can calm the storm in me you did _____ and you do_" are written below the melodic line.

8

80

Music score for measures 80-82. The system includes a vocal line and a piano accompaniment. The key signature is D major (two sharps). Measure 80 starts with a vocal line and a piano accompaniment. Measure 81 continues the vocal line and piano accompaniment. Measure 82 continues the vocal line and piano accompaniment. The lyrics are: "You calmed the storm at sea you can calm the storm in me you did". The piano accompaniment features chords: F#m7, D/G, and A(sus4).

80

You calmed the storm at sea you can calm the storm in me you did

F#m7 D/G A(sus4)

83

Music score for measures 83-85. The system includes a vocal line and a piano accompaniment. The key signature is D major (two sharps). Measure 83 starts with a vocal line and a piano accompaniment. Measure 84 continues the vocal line and piano accompaniment. Measure 85 continues the vocal line and piano accompaniment. The lyrics are: "and you do... You calmed the storm at sea you can". The piano accompaniment features chords: Bm7, F#m7, and D/G. There are also vocalizations "Ha" and "Ha" in measure 85.

83

and you do... You calmed the storm at sea you can

Bm7 F#m7 D/G Ha Ha

86

Music score for measures 86-88. The system includes a vocal line and a piano accompaniment. The key signature is D major (two sharps). Measure 86 starts with a vocal line and a piano accompaniment. Measure 87 continues the vocal line and piano accompaniment. Measure 88 continues the vocal line and piano accompaniment. The lyrics are: "calm the storm in me you did... and you do... You". The piano accompaniment features chords: A(sus4), Bm7, and F#m7. There are also vocalizations "Ha" and "Ha" in measure 87.

86

calm the storm in me you did... and you do... You

A(sus4) Bm7 F#m7 Ha Ha

89

calmed the storm at sea you can calm the storm in me you did_

D/G Ha Ha A(sus4) Ha Ha

This system contains measures 89 and 90. The vocal line features a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand. Measure 90 includes a fermata over the final chord.

91

— You did and you do_

Ha Ha Ha Ha

Bm⁷ F#m⁷ Bm⁷

This system contains measures 91 and 92. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment features a more active bass line in measure 92. Measure 92 includes a fermata over the final chord.

95 Chorus 3

Peace be still, be still

D/G A(sus4) Bm⁷ Bm⁷

This system contains measures 95 and 96. The vocal line features a melody of quarter and eighth notes. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand. Measure 96 includes a fermata over the final chord.

10

99

Musical score for measures 10-99. The score is in D major (two sharps) and 4/4 time. It features a vocal melody and piano accompaniment. The lyrics are: "Peace be still be still". The piano part consists of chords in the right hand and sustained notes in the left hand. The chords are: D/G, A(sus4), Bm⁷, and Bm⁷.

Peace be still be still

D/G A(sus4) Bm⁷ Bm⁷

103

Musical score for measures 103-112. The score is in D major (two sharps) and 4/4 time. It features a vocal melody and piano accompaniment. The lyrics are: "Peace be still, be still Peace be still be still". The piano part consists of chords in the right hand and sustained notes in the left hand. The chords are: D/G, A(sus4), Bm⁷, Bm⁷, D/G, A(sus4), and Bm⁷.

Peace be still, be still Peace be still be still

D/G A(sus4) Bm⁷ Bm⁷ D/G A(sus4) Bm⁷